

Vocal/Piano/Guitar

# Kol Dodi

## Voice of My Beloved

(from the "Song of Solomon")

Meditatively ♩. = 40

Kenneth Lyonswright

Capo 3: E G G B♭ D F E G

Hark my be-lov - ed comes o-ver-the moun - tains, Run-ning-and leap - ing and

4 G D G G D  
B♭ F B♭ B♭ F

dan-cing my way, they run to the win - dow and peer through the cur-tain, "Rise

7 B♭ C G B sus 2G  
D♭ E♭ B♭ D sus B♭

up, my love, let's go a - way!" \_\_\_\_\_ way! The

**A**

B♭ C Dm B♭ C  
D♭ E♭ Fm D♭ E♭

light of the sun's here to stay, \_\_\_\_\_ and the rain she is gone and the

To Coda ⊕

13 F A7 B♭ C D B sus  
A♭ C7 D♭ E♭ F D sus

win - ter is \_\_\_\_\_ done and the time \_\_\_\_\_ for sing-ing \_\_\_\_\_ is come!"

**B**

E G G B♭ D E  
G F G

Hark my be-lov ed comes o - ver the moun - tains, run - ning and leap - ing and

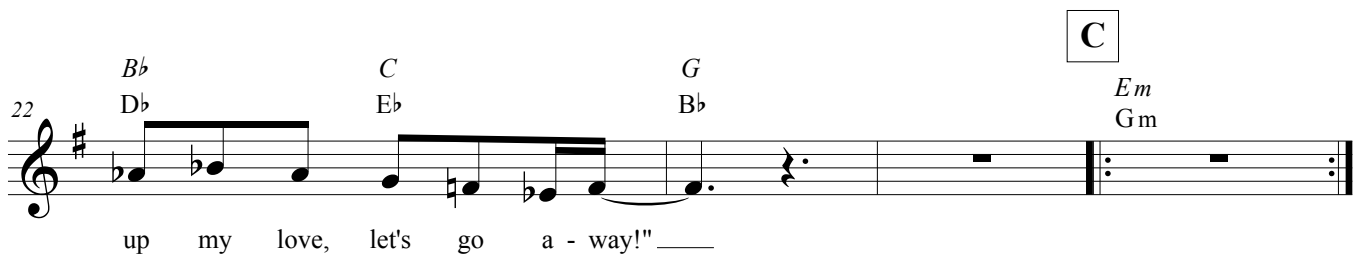
# Kol Dodi - Lyonswright

19 *G* *D* *E* *G* *G* *D*  
*Bb* *F* *G* *Bb* *F*



dan-cing my way, they run to the win - dow and peer through the cur-tain, "Rise

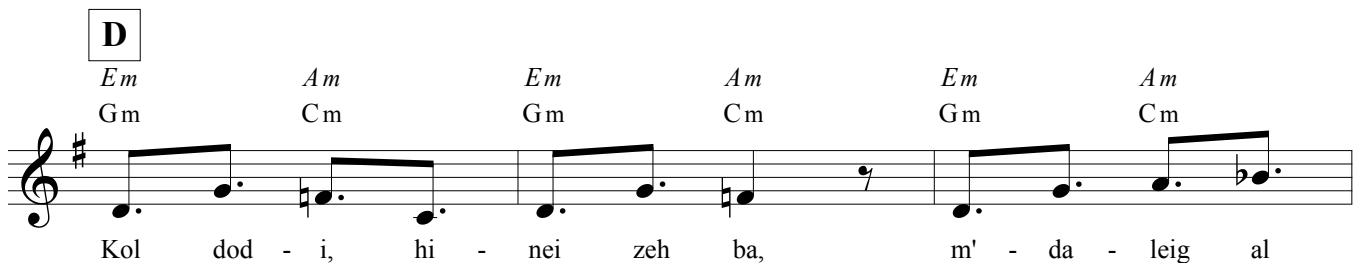
22 *Bb* *C* *G* *Em*  
*Db* *Eb* *Bb* *Gm*



up my love, let's go a - way!" \_\_\_\_\_

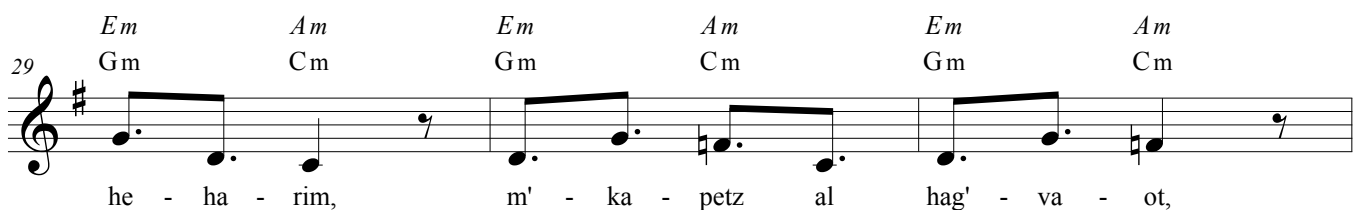
**D**

*Em* *Am* *Em* *Am* *Em* *Am*  
*Gm* *Cm* *Gm* *Cm* *Gm* *Cm*



Kol dod - i, hi - nei zeh ba, m' - da - leig al

29 *Em* *Am* *Em* *Am* *Em* *Am*  
*Gm* *Cm* *Gm* *Cm* *Gm* *Cm*



he - ha - rim, m' - ka - petz al hag' - va - ot,

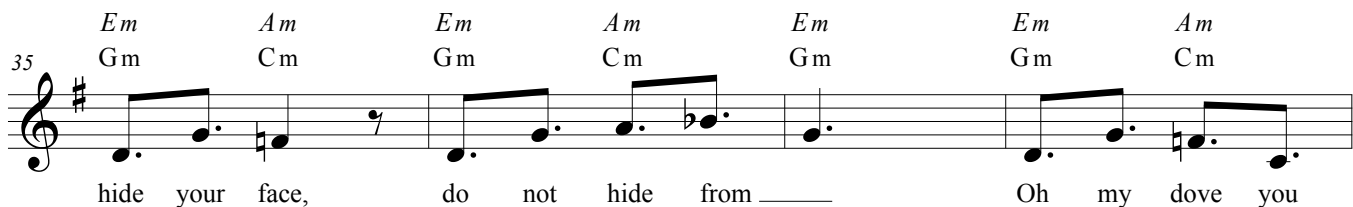
**E**

*Em* *Am* *Em* *Em* *Am*  
*Gm* *Cm* *Gm* *Gm* *Cm*



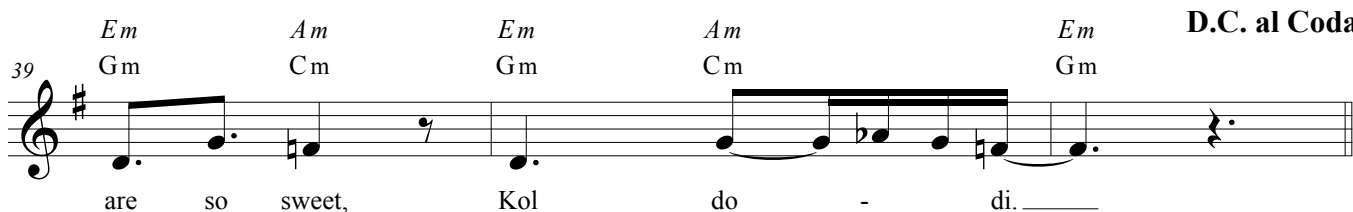
Kol do - di. \_\_\_\_\_ Oh my dove don't

35 *Em* *Am* *Em* *Am* *Em* *Em* *Am*  
*Gm* *Cm* *Gm* *Cm* *Gm* *Gm* *Cm*



hide your face, do not hide from \_\_\_\_\_ Oh my dove you

39 *Em* *Am* *Em* *Am* *Em* **D.C. al Coda**  
*Gm* *Cm* *Gm* *Cm* *Gm* *Gm*



are so sweet, Kol do - di. \_\_\_\_\_

Kol Dodi - Lyonswright

**F**

**Coda**

42 *E* *G* *G* *Bb* *D* *F*

Kol do - di

45 *A(add9)* *E* *G* *D* *A(add9)* *E*  
*C(add9)* *G* *Bb* *F* *C(add9)* *G*

Kol do - di Kol do -

48 *G* *D* *A(add9)* *E* *G* *D*  
*Bb* *F* *C(add9)* *G* *Bb* *F*

di Ah!

51 *E* *E* *G* *Bb* *D*  
*G* *G* *F*

Kol do - ah Ah!

54 *E* *G* *G* *Bb* *D* *E*  
*G* *F* *G*

Ah!